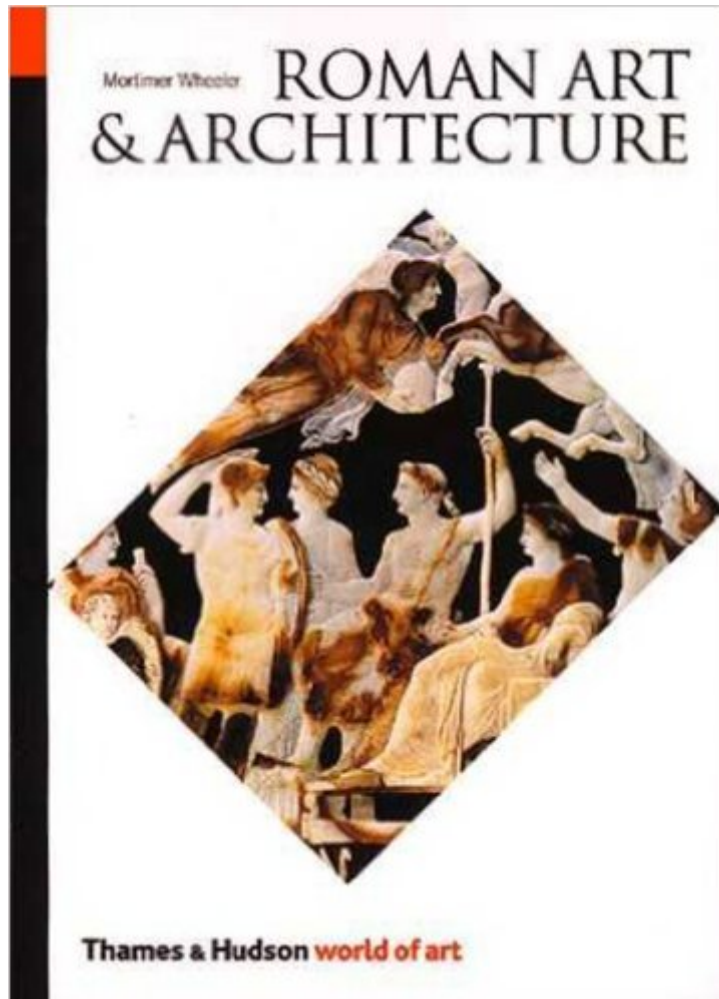


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Roman Art And Architecture (World Of Art)



Synopsis

"A survey as spirited as it is far-ranging." •The Times Literary Supplement Sir Mortimer Wheeler describes the architecture and town planning, the sculpture and painting, the silverware, glass, pottery and the other rich artistic achievements of the era. 215 Illustrations, 60 in color

Book Information

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Customer Reviews

This is an excellent read and also a must to have in your library. The author disusses in great depth various Roman structures. In many of the sites, he goes into detail about where the material would come from, whether it was trade or something made from the city's natural sources, and also discusses influences among the Greeks and the Romans.

This was one of the first books to deal with the subject of Roman art and architecture on its own terms. Originally published in the early 1960s, it is somewhat dated owing to certain limitations imposed on the book regarding size and the number of illustrations. However, it is clearly written, organized, and easily readable. Wheeler was one of the pioneers when it came to dealing with Roman art and its influence beyond the Imperial borders of its eastern frontier and is to be commended for his efforts. The book would make a highly worthwhile companion to more current books on the subject when it comes to undergraduate class use. Its price tag is affordable (unlike the newer textbooks on the subject) and its summary approach is more inviting and accessible to the general reader.

A perfect guide for roman mania interested in more than merely picture of its monumentum, this book contains colourful images of various types of ROMAN architecture scattered around its territory with plain explanation. And the book's hand-carry size makes your reading more comfortable.

Needed for a class, helped.

Good book.

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